

DIY IDEAS
FROM BOTANIC GARDENS

hortmag.com
JANUARY/FEBRUARY 2013

Horticulture

**NEW
COLUMN!**

Art of the Garden
See page
84

**AWARD FOR
GARDEN
EXCELLENCE:
SPRINGS
PRESERVE**

**WINTER TIPS
FROM A
MONTANA
GARDEN**

**CREATE
SIZZLE WITH
ORANGE
FLOWERS**

fywmedia

US \$5.99



Display until March 4, 2013

DON'T GET SCAMMED!

Dear Subscriber,

Some of you have recently reported suspicious phone calls or offers in the mail to renew your subscription to *Horticulture* magazine. Your uneasiness may be justified. While still rare, fraudulent mailings and phone calls are increasing. We have confirmed that unauthorized parties are attempting to represent themselves as *Horticulture*, asking for a check or credit-card number to renew your subscription. They take your money but cannot deliver the subscription.

These simple guidelines can help you avoid becoming a victim:

- Before renewing, check your mailing label. You'll find your expiration date at the end of the line above your name. If your subscription is not close to expiring and you receive a phone call asking for your renewal, it is most likely fraudulent.

#BXNRTGN**AUTO**5DIGIT 12345
#0768L 1234567895# 0542 01 JAN11
YOUR NAME 001
YOUR ADDRESS
YOUR CITY, STATE, 123456 COUNTRY

Account Number

- Look carefully at mail requests. We will never ask you to write a check to anyone other than *Horticulture*, and our mailing address on the return envelope should be P.O. Box 421751, Palm Coast, FL 32142.
- If you are uncertain about any offer you receive, simply phone us at 1-877-860-9146. Orders placed through this number are secure. Or you can go online and place your order at HortMag.com. Scroll to the bottom of the page and click on "Customer Service" for information about your current subscription. We sincerely appreciate having you as a faithful reader and we are eager to help make subscribing to *Horticulture* magazine a pleasant experience.

Meghan Shinn

columns



4 MASTHEAD

4 FROM THE EDITOR

6 Q&A

10 GARDENER'S CHALLENGE

WILLIAM CULINA

Flavor of the Month

16 SCIENCE MATTERS

JEFF COX

Phenology's Findings

18 INSECT ID

BILL JOHNSON

Stink Bugs

20 EDIBLE GARDENING

PETER GARNHAM

CORN

24 EXPERT PICKS

MARIA ZAMPINI

Pete Kruger

76 DESIGN NOTEBOOK

SUSAN COHAN

Color! Color! Color!

78 HARMONY IN THE GARDEN

REBECCA SWEET

Colorful Quick Fixes

80 PEOPLE & PLACES

DANIEL J. HINKLEY

Washington Park Arboretum

83 GARDEN EMPORIUM

84 ART OF THE GARDEN

GERI LAUFER

Bonsai Basics

87 AD INDEX & GARDEN EMPORIUM

88 CLASSIFIED ADS

89 ON GARDENING

JULIE LANE-GAY

Inspection of the Troops



image of weeping spruce (*Picea abies* 'Pendula')
photograph by Rob Cardillo at Chanticleer, Wayne, Pa.

hortmag.com



Every day more than 15,000 of our closest gardening friends gather here. Join us!

facebook.com/HorticultureMagazine



Thousands of busy gardeners share their passion in 140 words or less. Tweet with us!

twitter.com/CoHorts



Passionate about "pinning" gardening goodness and more? Stick with us!

pinterest.com/hortmag/

Horticulture (ISSN 0018-5329) is published six times per year bimonthly Jan/Feb, Mar/Apr, May/June, July/Aug, Sept/Oct, Nov/Dec by F+W Media, Inc., 10151 Carver Rd., Suite 200, Blue Ash, OH 45242; telephone: (513) 531-2690. Subscription rates: 1 year, \$29.95. Canadian subscriptions add \$10 per year, other foreign subscriptions add \$15 per year for surface mail and remit in U.S. funds. Postmaster: Send all address changes to Horticulture, PO Box 42175, Palm Coast, FL 32142-1751; return undeliverable Canadian addresses to Box 1632, Windsor, ON N9A 7C9. Periodicals postage paid at Cincinnati, Ohio, and additional mailing offices.



Colorful Quick Fixes

So much more than just “a pretty shade of pink,” color can be one of the most powerful elements in your garden. Playing many different roles, color can fix a wide range of everyday problems. If your garden seems out of control, uninviting or just plain boring, selecting the right combination of colors can often be the solution.



Color as the Director

Creating a garden can be compared to producing a play: hardscaping is the set, plants are the cast of characters and color is the director. As the director, color must effectively lead the audience from one scene to the next. For example, even though your garden may have a pathway leading from point A to point B,

that doesn't necessarily mean someone will want to explore it. You need something to entice that person along, gently hinting that something wonderful lies beyond. To create that “Yoo-hoo! Over here!” effect, try using a bold color to catch the eye.

In the above photo, notice the generous use of maroon-

colored plants throughout the garden, adding much needed visual warmth and interest. However, it's the dark and moody Japanese maple (*Acer palmatum* ‘Bloodgood’; USDA Zones 5–9) peeking around the corner that seems to be waving the white hankie, beckoning one to explore a little further.

Color as the Peacemaker

I'll be the first to admit that sometimes my best efforts in combining colors can go awry. What seems like a great idea at the nursery doesn't always translate well in the garden. If a color isn't quite the right shade, the result can be a jarring color combination. If this has happened to you, don't be too quick to rip out the offending plant. Sometimes it's as simple as adding another color or two to help calm the chaos.

In the photo at top right, notice the lack of harmony between the pink tones of the mirror plant (*Coprosma repens* 'Pink Splendor'; Zones 9–11) and the steely blue of the blue oat grass (*Helictotrichon sempervirens*; Zones 4–9). To fix this visual argument, the two troublemakers are surrounded by soothing greens, purples and magentas, visible in the wider shot at right.



Color has the ability to draw visitors deeper into a garden (opposite page); make peace between other colors (left and below); and raise or lower the visual temperature of a scene, contributing to the overall mood (bottom).



Color as the Mood Changer

When you're deciding on the mood of your garden, remember that colors have temperatures. Some are hot and feverish, adding a jolt of excitement and energy to your garden. Some are cool and calming, having the effect of a glass of wine at the end of a long day. Colors' temperatures create the mood and atmosphere of a garden.

For example, at left, the peach and coral of the coral bells (*Heuchera* 'Peach Flambe'; Zones 4–9) and cushion spurge (*Euphorbia* 'Blackbird'; Zones 6–9) add an important shot of warmth in this otherwise cool garden, raising the visual temperature and adding interest.

Experiment with color in various combinations to give your garden the look and mood you desire. ☼

Garden designer **REBECCA SWEET** co-wrote *Garden Up! Smart Vertical Gardening for Small and Large Spaces*. For more about her and to read her blog, *Gossip in the Garden*, visit harmonyinthegarden.com.